

It's About Time: How Input Timing Is Used and Not Used To Create Emergent Properties in the Auditory System

Gittelman JX, Pollak GD.

Journal of neuroscience

2011; 31(7):2576-2583

ARTICLE IDENTIFIERS

DOI: 10.1523/JNEUROSCI.5112-10.2011

PMID: 21325525

PMCID: PMC3064489

JOURNAL IDENTIFIERS

LCCN: 81640907

pISSN: 0270-6474

eISSN: 1529-2401

OCLC ID: 06476199

CONS ID: sn 80013101

US National Library of Medicine ID: 8102140

This article was identified from a query of the SafetyLit database.