

Popular journalism, religious morality, and the Canadian imaginary: queers and immigrants as threats to the public sphere

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Journal of religion and popular culture

2014; 26(2):244-258

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: not available

eISSN: 1703-289X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.