Effects of metric and harmonic rhythm on the detection of pitch alterations in melodic sequences
Smith KC, Cuddy LL.
Journal of experimental psychology: human perception and performance

ARTICLE IDENTIFIERS
DOI: unavailable
PMID: 2527955
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 0096-1523
eISSN: 1939-1277
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.