

Psychoanalytic and musical ambiguity: the tritone in "Gee, officer Krupke"

Jaffee Nagel J.

Journal of the American Psychoanalytic Association

2010; 58(1):9-25

ARTICLE IDENTIFIERS

DOI: 10.1177/0003065109360555

PMID: 20234007

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 55030114

pISSN: 0003-0651

eISSN: 1941-2460

OCLC ID: 01034344

CONS ID: sn 78000686

US National Library of Medicine ID: 7505579

This article was identified from a query of the SafetyLit database.