

The fire of Saint Anthony: a study of ergotism in the painting of Bosch

Morán Suárez I.

Asclepio

1996; 48(2):173-193

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: 11636467

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 91655720

pISSN: 0210-4466

eISSN: 1988-3102

OCLC ID: 01777675

CONS ID: sn 90028903

US National Library of Medicine ID: 0142220

This article was identified from a query of the SafetyLit database.