

Stanley Kubrick's A Clockwork Orange as art against torture

Strange C.

Crime, media, culture

2010; 6(3):267-284

ARTICLE IDENTIFIERS

DOI: 10.1177/1741659010382332

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1741-6590

eISSN: 1741-6604

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.