

# **Bollywood as National(ist) Cinema: Violence, Patriotism and the National-Popular in Rang De Basanti**

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Third text

2009; 23(6):703-716

## **ARTICLE IDENTIFIERS**

DOI: 10.1080/09528820903371123

PMID: unavailable

PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0952-8822

eISSN: 1475-5297

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.