An “Arranged Love” Marriage: India’s Neoliberal Turn and the Bollywood Wedding Culture Industry
Kapur J.
Communication, culture and critique
2009; 2(2):221-233

ARTICLE IDENTIFIERS
DOI: 10.1111/j.1753-9137.2009.01036.x
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: 2007245365
pISSN: 1753-9129
eISSN: 1753-9137
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.