

## **Whose melodrama is it anyway? Women and the law in the work of Carmen de Burgos**

Louis A.

Bulletin of Spanish studies

2004; 81(6):765-783 N2-

### **ARTICLE IDENTIFIERS**

DOI: 10.1080/1475382042000272283

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1475-3820

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.