

The Ethical Foundation of Performativity

Morrissey B.
Social Semiotics
2005; 15(2):165-184

ARTICLE IDENTIFIERS

DOI: 10.1080/10350330500178559
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available
pISSN: 1035-0330
eISSN: 1470-1219
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.