“I Need You to Pin Me Down”: Repetition, Redundancy and S/M as a Metaphor in One Eurythmics Song
Rodger G.
Journal of Popular Music Studies
2007; 19(3):259-273

ARTICLE IDENTIFIERS
DOI: 10.1111/j.1533-1598.2007.00129.x
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 1524-2226
eISSN: 1533-1598
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.