

In Excess? Body Genres, “Bad” Music, and the Judgment of Audiences

Meier LM.

Journal of Popular Music Studies

2008; 20(3):240-260

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1533-1598.2008.00160.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1524-2226

eISSN: 1533-1598

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.