

Performing Primitivism: Disarming the Social Threat of Jazz in Narrative Fiction of the Early Twenties

McCann P.

Journal of popular culture

2008; 41(4):658-675

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1540-5931.2008.00541.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0022-3840

eISSN: 1540-5931

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.