REMEDIATION AND LOCAL GLOBALIZATIONS: How Taiwan’s “Digital Video Knights?Errant Puppetry” Writes the History of the New Media in Chinese
Silvio TERI.
Cultural anthropology
2007; 22(2):285-313

ARTICLE IDENTIFIERS
DOI: 10.1525/can.2007.22.2.285
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 0886-7356
eISSN: 1548-1360
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.