Resurrecting the American Musical: Film Noir, Jazz, and the Rhetoric of Tradition in City of Angels
Edney K.
Journal of popular culture
2007; 40(6):936-952

ARTICLE IDENTIFIERS
DOI: 10.1111/j.1540-5931.2007.00479.x
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 0022-3840
eISSN: 1540-5931
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.