

Voicing a Lost History through Photographs in Hispaniola's Diasporic Literature: Junot Díaz's "Aquantando" and Edwidge Danticat's "The Book of the Dead"

Birkhofer MD.

Latin Americanist

2008; 52(1):43-53

ARTICLE IDENTIFIERS

DOI: 10.1111/j.1557-203X.2008.00005.x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1557-2021

eISSN: 1557-203X

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.