Art as symptom: a portrait of child abuse in "The Picture of Dorian Gray"
Rashkin E.
Modern philology
1997; 95(1):68-80

ARTICLE IDENTIFIERS
DOI: 10.1086/392452
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: 10032832
pISSN: 0026-8232
eISSN: not available
OCLC ID: 01758480
CONS ID: not available
US National Library of Medicine ID: 100969096

This article was identified from a query of the SafetyLit database.