

'The industry's the new road': Crime, commodification and street cultural tropes in UK urban music

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Crime, media, culture

2012; 8(1):39-55

ARTICLE IDENTIFIERS

DOI: 10.1177/1741659011433367

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1741-6590

eISSN: 1741-6604

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.