

The art of dying as an art of living: Historical contemplations on the paradoxes of suicide and the possibilities of reflexive suicide prevention

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Journal of medical humanities

2013; 34(3):347-368

ARTICLE IDENTIFIERS

DOI: 10.1007/s10912-013-9235-7

PMID: 23794108

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 90642583

pISSN: 1041-3545

eISSN: 1573-3645

OCLC ID: 18731853

CONS ID: sn 88003924

US National Library of Medicine ID: 8917478

This article was identified from a query of the SafetyLit database.