Cinema and suicide: necromanticism, dead-already-ness, and the logic of the vanishing point
Aaron M.
Cinema journal
2014; 53(2):71-92

ARTICLE IDENTIFIERS
DOI: 10.1353/cj.2014.0019
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 1527-2087
eISSN: 1527-2087
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.