Marriage, force, and alternatives to force in John Dryden’s fables
Ernst W.
Studies in philology
2014; 111(1):163-194

ARTICLE IDENTIFIERS
DOI: 10.1353/sip.2014.0000
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS
LCCN: not available
pISSN: 0039-3738
eISSN: 1543-0383
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.