

Disney's Second Line: New Orleans, Racial Masquerade, and the Reproduction of Whiteness in The Princess and the Frog

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Journal of African American studies

2010; 14(4):432-449

ARTICLE IDENTIFIERS

DOI: 10.1007/s12111-010-9138-x

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 2004233454

pISSN: 1936-4741

eISSN: 1559-1646

OCLC ID: 54752235

CONS ID: not available

US National Library of Medicine ID: 101562338

This article was identified from a query of the SafetyLit database.