

"Some witless paraclete beleaguered with all limbo's clamor": on violent contagion and apocalyptic logic in Cormac McCarthy's Outer Dark

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Contagion: journal of violence, mimesis, and culture

2015; 22(1):185-202

ARTICLE IDENTIFIERS

DOI: unavailable

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 95657072

pISSN: 1075-7201

eISSN: 1930-1200

OCLC ID: 30120721

CONS ID: sn 94000216

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.