

**Take me to the Moors: mediatised murder 40 years on - an analysis of  
Granada TV's See No Evil**

King M, Cummins I.

International journal of social science and humanity

2017; 7(4):206-211

**ARTICLE IDENTIFIERS**

DOI: 10.18178/ijssh.2017.V7.821

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 2010-3646

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.