

Visual regimes and the politics of war experience: rewriting war 'from above' in WikiLeaks' 'Collateral Murder'

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Review of international studies

2017; 43(1):95-111

ARTICLE IDENTIFIERS

DOI: 10.1017/S0260210516000164

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 81642248

pISSN: 0260-2105

eISSN: 1469-9044

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.