

**Of drugs and droogs: cultural dynamics, psychopharmacology, and neuroscience in Anthony Burgess's *A Clockwork Orange***

Servitje L.

Literature and medicine

2018; 36(1):101-123

**ARTICLE IDENTIFIERS**

DOI: 10.1353/lm.2018.0004

PMID: 29961726

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: 83640836

pISSN: 0278-9671

eISSN: 1080-6571

OCLC ID: 07920375

CONS ID: sn 81006589

US National Library of Medicine ID: 8309346

This article was identified from a query of the SafetyLit database.