

Speaking for the dead: testimonies, witnesses and the representations of Gukurahundi atrocities in new media

Ndlovu M.

Journal of African cultural studies

2018; 30(3):293-306

ARTICLE IDENTIFIERS

DOI: 10.1080/13696815.2017.1359084

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1369-6815

eISSN: 1469-9346

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.