Slavery and public history at the big house: remembering and forgetting at American plantation museums and British country houses

Moody J, Small S. Journal of global slavery 2019; 4(1):34-68

ARTICLE IDENTIFIERS

DOI: 10.1163/2405836X-00401003 PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 2405-8351 eISSN: 2405-836X OCLC ID: 954070496 CONS ID: not available US National Library of Medicine ID: not available

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