

**'Automatic guns singing death verses' and Swachh Bharat rainbows:
layered messaging, cultural citizenship and public wall art on Maharshi
Karve Road, Mumbai**

Dawson Varughese E.

South Asian popular culture

2021; ePub(ePub):ePub

ARTICLE IDENTIFIERS

DOI: 10.1080/14746689.2021.1965514

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 1474-6689

eISSN: 1474-6697

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.