

## **Effects of auditory display types and acoustic variables on subjective driver assessment in a rail crossing context**

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Transportation research record

2021; 2675(9):1457-1468

### **ARTICLE IDENTIFIERS**

DOI: 10.1177/03611981211007838

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: 74032372

pISSN: 0361-1981

eISSN: 2169-4052

OCLC ID: 01259379

CONS ID: not available

US National Library of Medicine ID: 101481512

This article was identified from a query of the SafetyLit database.