Criminalising Black trauma: grime and drill lyrics as a form of ethnographic data to understand "gangs" and serious youth violence

Hall B, Khan R, Eslea M. Genealogy (Basel) 2023; 7(1):e2

ARTICLE IDENTIFIERS

DOI: 10.3390/genealogy7010002 PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: not available eISSN: 2313-5778 OCLC ID: not available CONS ID: not available US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.