

## **When images hurt hyper-reality and symbolic violence in Indonesian men's lifestyle magazines**

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Cogent social sciences

2023; 9(1):e2194737

### **ARTICLE IDENTIFIERS**

DOI: 10.1080/23311886.2023.2194737

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: not available

eISSN: 2331-1886

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.