

Bakhtin's carnivalesque: a reconsideration based on the BLM demonstrations of 2020 and the storming of the U.S. Capitol in 2021

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2023; 67(5):665-680

ARTICLE IDENTIFIERS

DOI: 10.1177/00027642211062870

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0002-7642

eISSN: 1552-3381

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.