As ceaseless as the sea: how modern construction machines disrupted Canadian senses and sensibilities, 1870s-1940s

Fernandes G. Technology and culture 2024; 65(1):211-236

ARTICLE IDENTIFIERS

DOI: 10.1353/tech.2024.a920521

PMID: 38661799 PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 0040-165X eISSN: 1097-3729 OCLC ID: 01640126 CONS ID: not available

US National Library of Medicine ID: 21120500R

This article was identified from a query of the SafetyLit database.