

Painted theory of art: Le suicidé (1877) by Édouard Manet and the disappearance of narration

Ilg U.

Artibus et Historiae

2002; 45:179-190

ARTICLE IDENTIFIERS

DOI: 10.2307/1483687

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0391-9064

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.