

'Wie über alles gedachte und zu erdenkende lieb ich dich': Kleist's and Henriette Vogel's Todeslitanei as poetic figuration of the beloved - A reassessment of Kleist's feminine credentials

Ebisch-Burton K.

German life and letters

2002; 55(3):235-247

ARTICLE IDENTIFIERS

DOI: 10.1111/1468-0483.00227

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0016-8777

eISSN: 1468-0483

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.