The Gulf War, the Iraq war, and Nouri Bouzid's cinema of defeat: It's Scheherazade we're killing (1993) and making of (2006)

Ruoff J. South central review 2011; 28(1):18-35

ARTICLE IDENTIFIERS

DOI: 10.1353/scr.2011.0005 PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available pISSN: 0743-6831 eISSN: 1549-3377 OCLC ID: not available CONS ID: not available US National Library of Medicine ID: not available

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