

## **Existentialism and socialist realism in the early films of Wojciech Has**

Mazierska E.

Studies in Eastern European Cinema

2013; 4(1):9-27

### **ARTICLE IDENTIFIERS**

DOI: 10.1386/seec.4.1.9\_1

PMID: unavailable

PMCID: not available

### **JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 2040-350X

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.