

Drama innovations in Nikolai Erdman's the warrant and the suicide

Kovalova A.

Russian review, The

2014; 73(2):260-280

ARTICLE IDENTIFIERS

DOI: 10.1111/russ.10729

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0036-0341

eISSN: 1467-9434

OCLC ID: 61106768

CONS ID: not available

US National Library of Medicine ID: 101086933

This article was identified from a query of the SafetyLit database.