

**Symbolic construction of cinematographic reality about alawite mindset in the film "one voice splits night"**

Çebi MS, Nacaro?lu D.

Turk Kulturu ve Haci Bektas Veli - Arastirma Dergisi

2015; 74:15-43

**ARTICLE IDENTIFIERS**

DOI: 10.12973/hbvd.74.151

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 1306-8253

eISSN: not available

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.