The Media's First Moral Panic: The popularity of Goethe's novel, the Sorrows of Young Werther, was blamed for a spate of suicides. Frank Furedi argues that it set a trend for manufactured outrage that is with us still

Furedi F. History today 2015; 65(11)

ARTICLE IDENTIFIERS

DOI: unavailable PMID: unavailable PMCID: not available

JOURNAL IDENTIFIERS

LCCN: 53039027 pISSN: 0018-2753 eISSN: not available OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: 100967863

This article was identified from a query of the SafetyLit database.