

The erotic narrative and its ironic contemplation in Martin Amis's Money: A Suicide Note and London fields

Zhang H, Han H.
Foreign Literature Studies
2016; 38(5):69-77

ARTICLE IDENTIFIERS

DOI: unavailable
PMID: unavailable
PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available
pISSN: 1003-7519
eISSN: not available
OCLC ID: not available
CONS ID: not available
US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.