## From the dissolution of the anima to the end of all things (the question of death in poetry and gothic music)

Bolea. Symposion 2018; 5(1):11-19

## **ARTICLE IDENTIFIERS**

DOI: 10.5840/symposion2018512

PMID: unavailable PMCID: not available

## **JOURNAL IDENTIFIERS**

LCCN: not available pISSN: 1584-174X eISSN: not available OCLC ID: not available CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.