

Mediating affect in John Pilger's Utopia: 'the good life' as a structure of whiteness

Cefai S.

Cultural studies

2018; 32(1):126-148

ARTICLE IDENTIFIERS

DOI: 10.1080/09502386.2017.1394345

PMID: unavailable

PMCID: not available

JOURNAL IDENTIFIERS

LCCN: not available

pISSN: 0950-2386

eISSN: 1466-4348

OCLC ID: not available

CONS ID: not available

US National Library of Medicine ID: not available

This article was identified from a query of the SafetyLit database.