

**Incomplete mourning, betrayal, and revenge in The Prince of Tides: Erotic countertransference in the cinema**

Lane RC.

Journal of contemporary psychotherapy

1995; 25(2):123-134

**ARTICLE IDENTIFIERS**

DOI: 10.1007/BF02306686

PMID: unavailable

PMCID: not available

**JOURNAL IDENTIFIERS**

LCCN: not available

pISSN: 0022-0116

eISSN: 1573-3564

OCLC ID: 01790808

CONS ID: not available

US National Library of Medicine ID: 0171675

This article was identified from a query of the SafetyLit database.